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# THE RHYTHM OF LIFE

DADDY BIRLBECK, TWO ASSISTANTS & CHORUS

CUE: DADDY B. (ON TAPE) "AND-A-ONE, AND-A-TWO, AND-A-THREE."

## THE RHYTHM OF LIFE CHURCH

Musical score for 'THE RHYTHM OF LIFE CHURCH'. The score is written in 4/4 time and consists of 8 measures. It features a vocal line with lyrics 'AND-A-ONE, AND-A-TWO, AND-A-THREE.' and a piano accompaniment. The piano part includes a bass line and a treble line with chords. There are various performance instructions such as '+8VA', 'TUTT +T.M.P.', 'CUM. TRAVIS.', 'H-H.', '+ BOMBOS AD LIB. THRU BAR 4-8', and '+ CELO'. The score ends with 'ETC.'.

## 9 DADDY B.

Musical score for 'DADDY B.'. The score is written in 4/4 time and consists of 12 measures. It features a vocal line with lyrics 'DAD-DY START-ED OUT IN SAN FRAN-CIS- CO, TOOT-IN' ON A TRUM-PET LOUD AND MEAN,' and a piano accompaniment. The piano part includes a bass line and a treble line with chords. There are performance instructions such as 'SOLO BSN.' and 'GUIT. BS. B. GUIT.'. The score ends with 'ETC.'.

13 14 15 16 (DADDY B.)

AND THE

(TWO ASST'S.)

SUD-DEN-LY A VOICE SAID: "GO FORTH, DAD-DY, SPREAD THE PIC-TURE ON A WID-ER SCREEN."

SOLO ALTO FL.

ASW.

17 18 19 20

VOICE SAID: "DADDY, THERE'S A MIL-LION PI-GEONS, WAIT-IN' TO BE HOOKED ON NEW RE-LI-GIONS,

DAD - DY GO, GO, GO, GO.

ALTO FL., BSN.

CHX. DIV. CELLO

21 22 23 24 (GROUP "A")

HIT THE ROAD DAD-DY, LEAVE YOUR COM-MON LAW WIFE, SPREAD THE RE-LI-GION OF THE RHY-THM OF LIFE." AND THE

TELL THEM EV' - RY - THING YOU KNOW.

OB.

BS. CL.

32 (GROUP "A" (2 GIRLS - 1 BOY)

26 27 28

RHY-THM OF LIFE IS A POW-ER-FUL BEAT, PUTS A TIN-GLE IN YOUR FIN-GERs AND A TIN-GLE IN YOUR FEET.

PIZZ. VLA. CHX.

OB.

BS. CL.

GWIT., CELLO, BS., B. GWIT.

29 30 31 32

RHY-THM IN YOUR BED ROOM, RHY-THM IN THE STREET, YES THE RHY-THM OF LIFE IS A POW-ER-FUL BEAT!! OH THE

33 (GROUP "B" (2 GIRLS - 2 BOYS)

34 35 36

RHY-THM OF LIFE IS A POW-ER-FUL BEAT, PUTS A TIN-GLE IN YOUR FIN-GERs AND A TIN-GLE IN YOUR FEET.

TO FEEL THE RHY-THM OF LIFE,

TO FEEL THE POW-ER-FUL BEAT,

R. CL.

SIMILE

OB., BS. CL.

VLA'S, CHX., TRUMPETS.

GWIT., CELLO, BS., B. GWIT.

37 38 39 40

RHY-THM IN YOUR BED ROOM, RHY-THM IN THE STREET, YES THE RHY-THM OF LIFE IS A POW-ER-FUL BEAT!! OH: THE

TO FEEL THE TIN-GLE IN YOUR FIN-GER'S, TO FEEL THE TIN-GLE IN YOUR FEET.

+ TBN'S.

41 42 43 44

RHY-THM OF LIFE IS A POW-ER-FUL BEAT, PUTS A TIN-GLE IN YOUR FIN-GER'S AND A TIN-GLE IN YOUR FEET.

TO FEEL THE RHY-THM OF LIFE, TO FEEL THE POW-ER-FUL BEAT,

GROUP "C" DAD - D4 GO, GO, GO, GO,

(2-BOYS 2-ASS'S.) w.w.

VLN'S, CHX. 1 TPT'S. *mf*

BSN., CELLO

+ TBN'S.

45 46 47 48

RHY-THM IN YOUR BED ROOM, RHY-THM IN THE STREET, YES THE RHY-THM OF LIFE IS A POW-ER-FUL BEAT!!

TO FEEL THE TIN-GLE IN YOUR FIN-GER'S, TO FEEL THE TIN-GLE IN YOUR FEET.

TELL THEM EV' - RY - THING YOU KNOW.

+ VLN.

49 DADDY B.

50 51 52

DAD-DY SPREAD THE GOS-PEL IN MIL-WAU-KEE, TOOK HIS WAL-KIE TAL-KY TO ROCK-Y RIDGE.

SOLO (BONGOS OUT)  
BSN.

SOLO  
BS. CL.

SOLO  
BS. CL.

GUIT. CHX.  
BS. B. GUIT.

53 TWO ASSTS. (OR: DADDY + BONEHISTS)

54 55 56

BLEW HIS WAY TO CAN-TON THEN TO SCRAN-TON, 'TILL HE LAND-ED UN-DEER THE MAN-HAT-TAN BRIDGE.

SOLO  
BS. CL.

SOLO  
BS. CL.

SOLO  
BS. CL.

BS.

57 GROUP "D" (2 GIRLS - 1 BOY)

58 59 60

DAD-DY WAS A NEW SEN-SATION, GOT HIM-SELF A CON-GRÉ-GATION, BUILT UP QUITE AN OP-ER-A-TION DOWN BE-LOW,

w.w.

TRN'S.

BSN. BS. DR'S.

TPT'S.

61 62 63 64

WITH THE PIE-EYED PI-PER BLOW-ING, WHILE THE MUS-CAT-TEL WAS FLOW-ING, ALL THE CATS WERE BO-BO-BO-ING DOWN BE-LOW.

BS.

65 (GROUP "D")

66 67 68

DAD-DY WAS A NEW SEN-SA-TION, GOT HIM-SELF A CON-GRE-GA-TION, BUILT UP QUITE AN OP-ER-A-TION DOWN BE-LOW,

GROUP "E" (4 GIRLS)

DAD-DY WAS A NEW SEN-SA-TION, GOT HIM-SELF A CON-GRE-GA-TION,

VIN'S. CL.

OB., BS. CL.

FL'S, 15 MR. TAN'S. CELLO (+ DR'S. + BONGOS)

BS. BSN.

69 70 71 72

WITH THE PIE-EYED PI-PER BLOW-ING, WHILE THE MUS-CA-TEL WAS FLOW-ING, ALL THE CATS WERE GO-BO-GO-ING DOWN BE-LOW.

BUILT UP QUITE AN OP-ER-A-TION DOWN BE-LOW!

MUTE TPTS.

73

74 75 76

DAD-DY WAS A NEW SEN-SA-TION, GOT HIM-SELF A CON-GRE-GA-TION, BUILT UP QUITE AN OP-ER-A-TION DOWN BE-LOW,

(ADD 2 TENORS)

WITH THE PIE-EYED PI-PER BLOW-ING, WHILE THE MUS-CA-TEL WAS FLOW-ING,

TPTS.

15 MR. TAN'S. CL. OB.

BSN. CELLO, BS. GUIT. B. GUIT. (DR'S. BONGOS CONT. SIM.)

77 78 79 80

WITH THE PIE-EYED PI-PEE BLOW-ING, WHILE THE MUS-CA-TEL WAS FLOW-ING, ALL THE CATS WERE GO-GO-GO-ING DOWN BE-LOW.

ALL THE CATS WERE GO - GO - GO - ING DOWN - BE - - LOW.

CHX. ALTO'S

81 (DADDY B. - TWO ASST'S.) 82 83 84

FLIP YOUR WINGS AND FLY TO DAD - DY! FLIP YOUR WINGS AND FLY TO DAD - DY!

ALTO'S, CHX.

(DRS., BONGOS)

GUIT. BS., B. GUIT.

85 86 87 88

FLIP YOUR WINGS AND FLY TO DAD - DY! FLY, FLY, FLY TO DAD - DY!!

+ TPT.

90 (GROUP) (3 GIRLS - 3 BOYS)

TAKE A DIVE AND SWIM TO DAD - D4! TAKE A DIVE AND SWIM TO DAD - D4!

OR, CL.

mf

ENH. TPT. S.S.

93 TAKE A DIVE AND SWIM TO DAD - D4! SWIM, SWIM, SWIM TO DAD - D4!!

OR, CL.

(BONGOS RIT)

ALTO, BSN. TPT.

97 (ADD 3 GIRLS - 3 BOYS)

HIT THE FLOOR AND CRAWL TO DAD - D4! HIT THE FLOOR AND CRAWL TO DAD - D4!

W.W. STRS.

OPEN TBNS.

TPTS, ALTO 2

TIMP.

BASSES

101 HIT THE FLOOR AND CRAWL TO DAD - D4! CRAWL, CRAWL, CRAWL TO DAD - D4!!

(8)

(8)

(8)



(3 VOICES) 116 107 108

DO DO DO DO DO·WEE DO·WEE DO·WEE, DO DO DO DO DO·WEE DO·WEE DO·WEE,

(4 VOICES)

DO·WEE·DA·DA DO·WEE·DA·DA DO·WEE·DA·DA DO·WEE, DO·WEE·DA·DA DO·WEE·DA·DA DO·WEE·DA·DA DO·WEE.

(4 VOICES)

DO·WEE·DA·DA DO·WEE·DA·DA DO·WEE·DA·DA DO·WEE, DO·WEE·DA·DA DO·WEE·DA·DA DO·WEE·DA·DA DO·WEE.

(5 VOICES)

CL. OR. "BAROQUE" DO - WEE DO - WEE DO - WEE DO - WEE

15 MA FL.

BRN. SWIT. (+ BS.) (DRS. CONT. + BONGOS AD LIB.)

109 110 111 112

DO DO DO DO DO·WEE DO·WEE DO·WEE, DO DO·WEE DO·WEE DO·WEE DO.

DO·WEE·DA·DA DO·WEE·DA·DA DO·WEE·DA·DA DO·WEE, DO·WEE·DA·DA DO·WEE·DA·DA DO·WEE DO·WEE DO.

DO·WEE·DA·DA DO·WEE·DA·DA DO·WEE·DA·DA DO·WEE, DO·WEE·DA·DA DO·WEE·DA·DA DO·WEE DO·WEE DO.

DO - WEE DO - WEE DO - WEE DO.

STR. BS. TANS.

113

DO DO DO DO DO WEE DO WEE DO WEE, DO DO DO DO DO WEE DO WEE DO WEE

DO WEE DA DA DO WEE DA DA DO WEE DA DA DO WEE, DO WEE DA DA DO WEE DA DA DO WEE DA DA DO WEE,

DO WEE DA DA DO WEE DA DA DO WEE DA DA DO WEE, DO WEE DA DA DO WEE DA DA DO WEE DA DA DO WEE,

DO - WEE DO - WEE DO - WEE DO - WEE

*sfz* STRK. CL., OB., CHX. TRNS. FL'S, FLUG. 3/4 BSN., GWF. AS.

117 118 119 120 (GROUP "A")

DO DO DO DO DO WEE DO WEE DO WEE DO DO WEE DO WEE DO WEE DO. AND THE

DO WEE DA DA DO WEE DA DA DO WEE DA DA DO WEE, DO WEE DA DA DO WEE DA DA DO WEE DO WEE DO.

DO WEE DA DA DO WEE DA DA DO WEE DA DA DO WEE, DO WEE DA DA DO WEE DA DA DO WEE DO WEE DO.

DO - WEE DO - WEE DO - WEE DO.

*sfz* VLN. CUP TPT. 2-3

140.

121 (GROUP "A" (STAGE LEFT))

122 123 124

RHY-THM OF LIFE IS A POW-ER-FUL BEAT, PUTS A TIN-GLE IN YOUR FIN-GER'S AND A TIN-GLE IN YOUR FEET,

TPTS. 2-3

TBN'S.

WHP (DRS., BONGOS)

GUIT., AS., B. GUIT.

125 126 127 128

RHY-THM IN YOUR BED ROOM RHY-THM IN THE STREET, YES THE RHY-THM OF LIFE IS A POW-ER-FUL BEAT!! AND THE

129 (GROUP "B" (STAGE RIGHT))

130 131 132

RHY-THM OF LIFE IS A POW-ER-FUL BEAT, PUTS A TIN-GLE IN YOUR FIN-GER'S AND A TIN-GLE IN YOUR FEET,

TO FEEL THE RHY-THM OF LIFE, TO FEEL THE POW-ER-FUL BEAT,

TPTS.

VLN.

TBN'S.

GUIT. BELL, AS., B. GUIT. (DRS., BONGOS CONT. SUPP.)

133 134 135 136

RHY-THM IN YOUR BED ROOM, RHY-THM IN THE STREET, YES THE RHY-THM OF LIFE IS A POW-ER-FUL BEAT!! AND THE

TO FEEL THE TIN-GLE IN YOUR FIN- GERS, TO FEEL THE TIN-GLE IN YOUR FEET.

137 138 139 140

TO FEEL THE RHY-THM OF LIFE, TO FEEL THE POW-ER-FUL BEAT,

RHY-THM OF LIFE IS A POW-ER-FUL BEAT, PUTS A TIN-GLE IN YOUR FIN- GERS, AND A TIN-GLE IN YOUR FEET,

(8<sup>th</sup> IS 2<sup>ND</sup> FL'S. COLLA VOCE)

DAD - DA GO, GO, GO, GO,

TRP'S 2-3 VIN. (DR'S. BONGOS CONT. SIM.)

8 BASSA TRP'S 1-4 CL'S. BSN. (DR'S. BONGOS CONT. SIM.)

TEN'S. GUIT. CELLO, BS. B. GUIT.

141 142 143 144

RHY-THM IN YOUR BED ROOM, RHY-THM IN THE STREET, YES THE RHY-THM OF LIFE IS A POW-ER-FUL BEAT!!

TELL THEM EV' - RY - THING YOU KNOW.

142.

145 (ALL) **C** TO FEEL THE RHYTHM OF LIFE, TO FEEL THE POWERFUL BEAT,

W.W., CHX., STRS. *sfz* TRPS. ANVIL

BSN., TPT., CHX., STRS. *sfz*

GUIT. BS. B. GUIT. (BONGOS OUT)

149 TO FEEL THE RHYTHM IN YOUR FINGERS, TO FEEL THE TINGLE IN YOUR

W.W., VLN'S. *sfz*

CHX. TBN'S. *sfz*

TIMP. GUIT. CELLO, BS. GUIT., + BS. + BSN.

153 FEET. FLIP YOUR WINGS AND FLY TO DAD... DY, TAKE A DIVE AND SWIM TO DAD... DY,

FL'S. *subitd p* *decres.* *154* *155 (mp)* *156*

TRPS. *subitd p* *mf* *+ CELLO*

GUIT., BS. B. GUIT. (DR'S. + BONGOS AD LIB.)

157 (mf) 158 159 (f) 160

HIT THE FLOOR AND CRAWL TO DAD... DY. DAD... DY WE'VE GOT THE RHYTHM OF LIFE, OF

*mf* *f* *TRPS.* *TBN'S.* *f* *CRESC.*

BONGOS ETC.

Musical score for measures 161-165. The vocal line includes the lyrics: "LIFE, OF LIFE, OF LIFE. YEAH, YEAH, YEAH, MAN!!". The piano accompaniment includes markings such as *w.w. STR.*, *TRPT'S.*, *OH.*, *BARI, TRONS.*, *mfz*, *mod.*, *ff*, *TRONS.*, *BS. DR.*, *TURTI sfz*, *COR. BASS.*, *TIMP. + DR. FILL*, and *SEQUE AS ONE*.

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# RHYTHM OF LIFE - SERMON

## CHORUS

CUE: (ATTACCA - ALL GATHER AROUND DADDY B. AND HIS ASSISTANTS)

DADDY BRUBECK: "THIS IS WHERE IT'S HAPPENING, BABY. THE RHYTHM OF LIFE." (ETC.)

Musical score for the chorus section, measures 1-8. The vocal line includes the marking *(HUM)*. The piano accompaniment includes markings such as *(CHORUS)*, *w.w.*, *pp*, *BS.*, *DRS. w/ BRUSH*, and *SEM PRE SIMILE ETC.*.